

## FINAL VIDEO PRODUCTION CONTRACT & CONDITIONS

Final Video Production and Client, as identified by name on the reverse of this contract, do hereby mutually agree to the following terms and conditions as the sole basic under which Final Video Production accept the assignment to record the event specified on the reverse, and Client, as evidenced by his/her signature, does hereby accept the following terms and conditions:

1. The assignment is accepted by Final Video Production only under very specific limits of liability and client hereby acknowledges Final Video Production liability is specifically limited to a complete refund of all monies then paid in the event, for whatever reason caused by whatever circumstance, Final Video Production is unable to provide recording of the event, and further, in the event, caused by whatever circumstance, a recording of the event is either damaged or destroyed during the post-production phase of the assignment, Final Video Production liability is again limited to a full and complete refund of any and all monies then paid to Final Video Production.
2. The ability of Final Video Production to provide Client a professional recording of the event is predicated on the complete and total co-operation of all parties to the event. Any restriction imposed upon the videographer by any one person may have a negative impact on the recording process and becomes the full and completed responsibility of the Client.
3. Final Video Production accepts the assignment only as the sole authorized video producer of the event. Any other party, guest or company desiring to videotape the same event will do so only with the specific permission and instruction from the videographer recording the event.
4. Final Video Production is hereby granted specific release by the Client on behalf of all guests attending the event to be a part of the video recording without benefit of compensation.
5. In the event a particular segment of the event is either not recorded, partially recorded or not a part of the edited master tape, it is at the sole discretion of Final Video Production as the retained producer of the events video recording.
6. All materials requested by Final Video Production from the Client (photographs, recordings, etc.) are accepted by Final Video Production at the sole and completed risk of the Client, However, Final Video Production will make every effort to insure their safe custody and return all items to the Client upon delivery of the Edited Master tape.
7. Final Video Production is hereby granted permission by the Client to utilize excerpts of their for sales demonstration purposes by Final Video Production without benefit of compensation.
8. Final Video Production reserves the right to remove their equipment and personal from any event that in our opinion has the potential to cause equipment damage or personal injury, after notice of intent is first provided to Client.
9. Client at the complete artistic license hereby grants Final Video Production all Video production and post-production services provided by Final Video Production, without exception.
10. Final Video Production is not responsible for the storage of Edited Master or Production videotapes for any defined period of time.
11. ALL ASSIGNMENT MUST BE PAID IN FULL PRIOR TO DELIVERY OF THE DVD.

Accepted by Roger King

I do hereby agree to the above listed terms & conditions.

\_\_\_\_\_  
(Videographer)

\_\_\_\_\_  
(Client)

DVD received by: \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_ TIME: \_\_\_\_\_